

THE UK'S
BEST
PROPERTIES
REVEALED!

25 BEAUTIFUL HOMES

OCTOBER
2026

SEE INSIDE MORE REAL HOMES THAN ANY OTHER MAGAZINE

Make every
space inviting

CLEVER DESIGN SOLUTIONS FOR
PLANNING YOUR PERFECT ROOM

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BATHROOMS

Find your comfort zone

INSPIRED IDEAS FOR MORE RELAXED LIVING

Semi-detached
cottage

Former
music school

New-build
apartment

Georgian
townhouse

Victorian
villa

HOME TRUTHS

THE PROPERTY
Coastal apartment

ROOMS Living space with dining and sitting area, kitchen, three bedrooms, three bathrooms

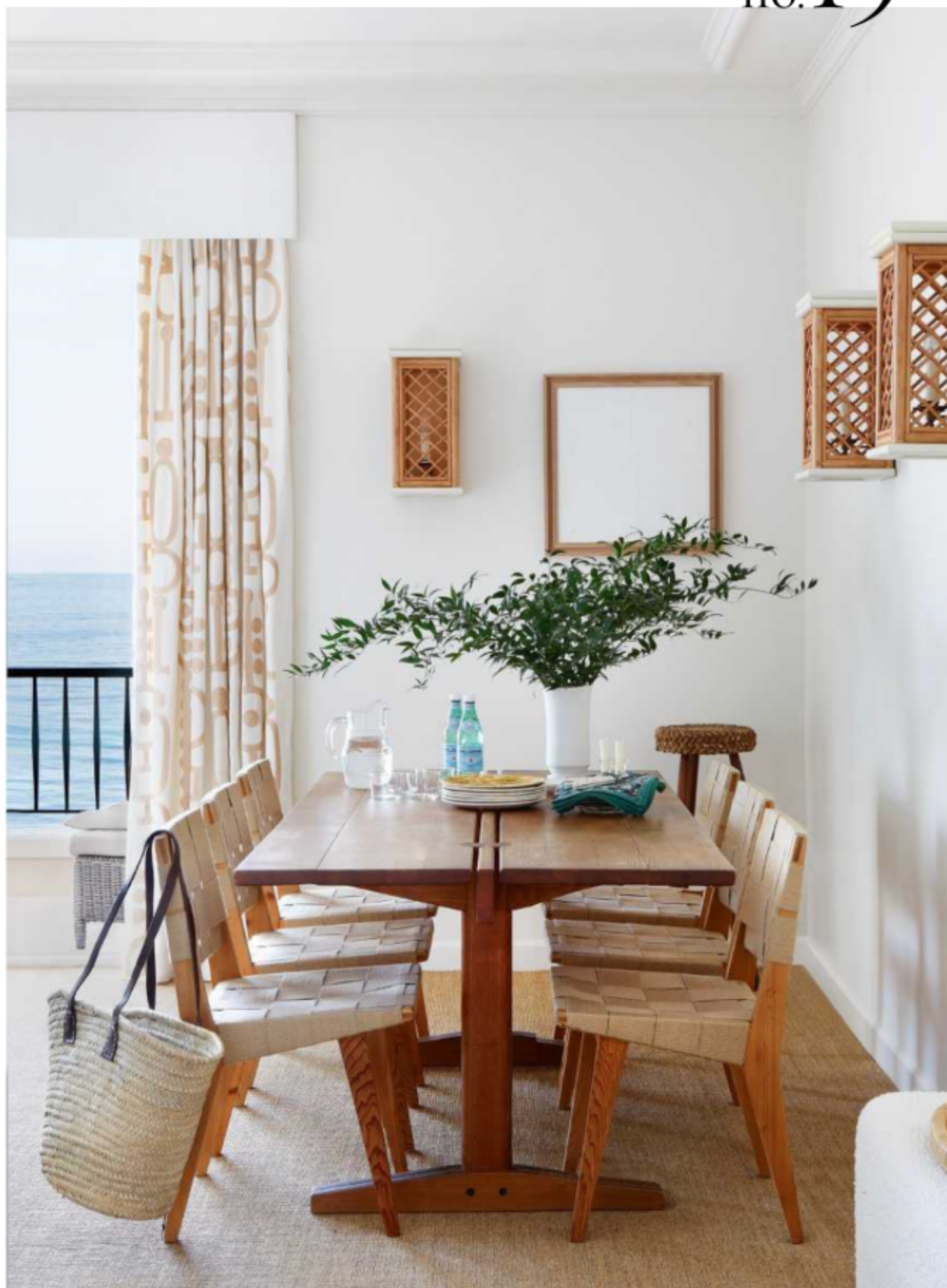
LOCATION
South of France



Coastal horizon

Interior designer Kate Aslangul's inspiration for this bright and breezy holiday apartment in the South of France was sun, sea and sky

WORDS JULIET BENNING | **PHOTOGRAPHY** ALEXANDER JAMES



CAN YOU TELL US ABOUT THE PROJECT AND HOW YOU GOT INVOLVED?

I'd met the client when I worked at Tiffany's and she has followed my interior design career since then. She lives in Seattle and was looking for someone to give her creative guidance in making her French holiday apartment feel deeply personal as well as finessed into a practical living space. She wanted someone who would be good at all the logistics. It also helped that I'm married to a Frenchman and am bilingual.

WHAT WAS YOUR BRIEF? She envisioned a breezy beach property with a white canvas but incorporating some

LIVING SPACE

'I found the wall hanging in a flea market in Paris and it's a wonderful finishing piece,' says Kate. Vintage Noguchi coffee table by Vitra, sourced at the Salon d'Antiquaires, Nice. Lily cocktail tables, Tom Faulkner. Floor lamp, Porta Romana. Bespoke sofas designed by Oakley Moore, upholstered in Schumacher fabric

DINING AREA

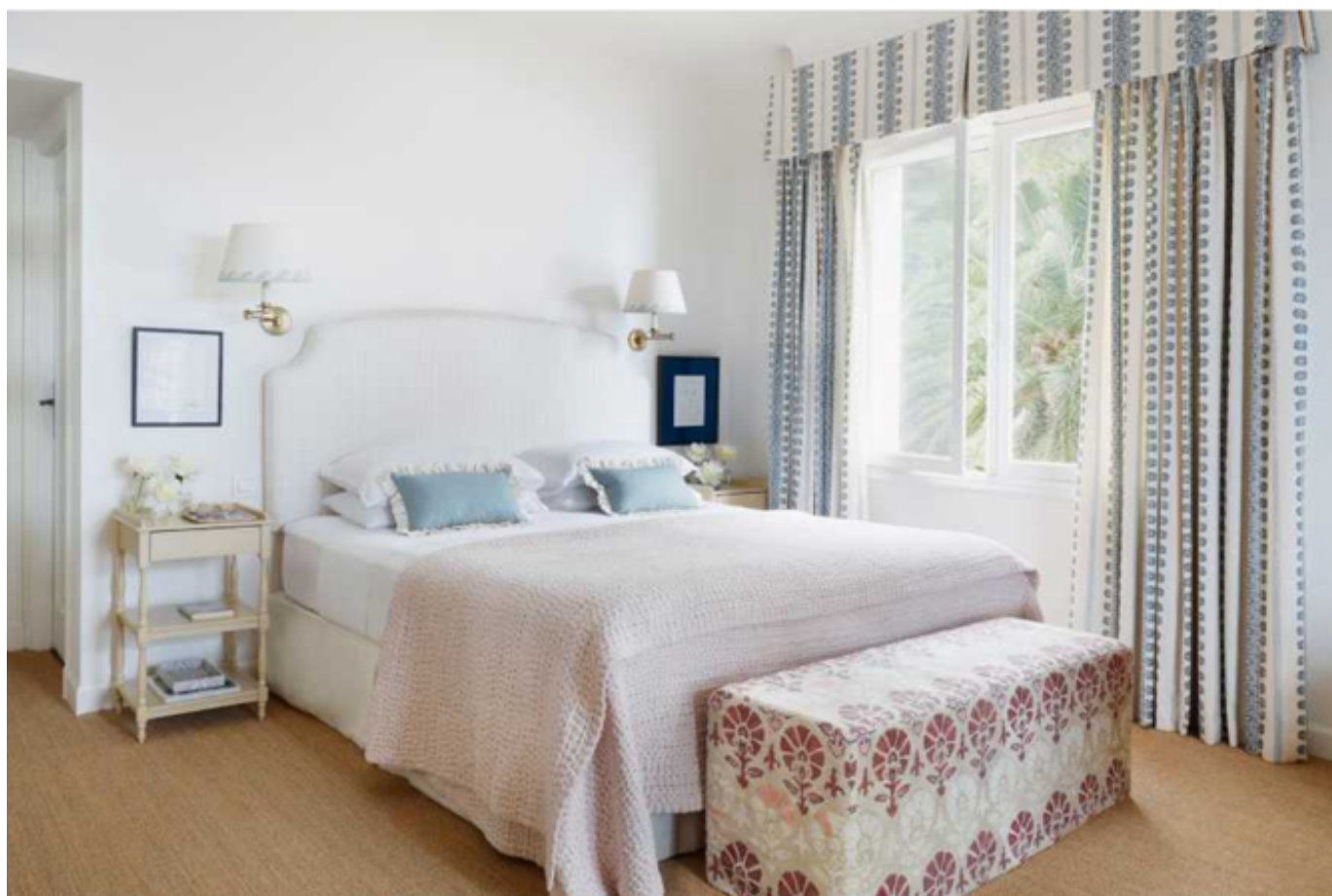
'The wall lights give out fabulous shadows in the evening,' Kate notes. The curtains both frame the view and direct the eye towards the sea. Curtains in Pierre Frey fabric. Sisal flooring, Crucial Trading. Vintage dining table and vintage Knoll dining chairs sourced in a Paris flea market. Wall lights, Soane Britain



KITCHEN

Natural materials soften the sleek modern cabinetry. Rattan and woven textures offer a relaxed beachy vibe.

Walls in Athos, Ressource. Ceiling lamp and rattan shelves, Soane Britain. Stool, Zara Home. Wall art, vintage piece by Vivi Calissendorff, sourced from Modernity. Kitchen units supplied by SieMatic



MAIN BEDROOM

The headboard and walls fit in with the clients 'blank canvas' vision.

Curtains in Tissus d'Helene fabric. Bedside tables, Casa Lopez. Wall lights, Vaughan with hand-painted shades by Alvaro Picardo. Bespoke headboard by Oakley Moore, upholstered in Schumacher fabric. Throw, St Frank

BEDROOM

'The plaster reliefs add a three-dimensional element and yet are a quiet presence,' says Kate.

Bedside drawers, Chelsea Textiles. Side table, La Redoute. Wall lights, Hector Finch. Gervasoni Loll 09 armchair and pouf, Paola Navone. Curtains, Flora Soames. Plaster reliefs, sourced at an antique shop in Nice



bohemian elements. She asked for wallpapers and a mix of furnishings and fabrics that would make the property theirs. Stylistically she also favoured a mid-century modern look with collected objects and wanted a good sense of flow throughout.

HOW INVOLVED WAS THE HOMEOWNER?

We did a lot of shopping together, taking trips to Church Street and the Lillie Road in London. On another occasion we went to Lorfor's Antiques in Tetbury. There were also trips to flea markets. We had so much fun shopping together and it meant she trusted my eye. If she saw something in America, she would ping me a WhatsApp and I did the same if I spotted an interesting piece.

‘Sight lines were important in this apartment – we wanted to frame the view and direct the eye out towards the sea’



CAN YOU DESCRIBE YOUR INSPIRATION FOR THE INTERIORS? The rhythm and tempo is set by the constant movement of the sea outside. There's a French influence and hint of Italian style. Texturally we used sisal flooring throughout which is reminiscent of the beach. Whilst the apartment is on the coast, we didn't want the interiors to be a pastiche of a beach house. We wanted to find more subtle ways to give a sense of place.

HOW DID YOU CHOOSE THE COLOUR PALETTE? We took our cue from the sea and the colours of the sky and the sunset. There are stone tones and the lights we

put by the sink are slightly golden. Behind the apartment is a rockface and a hilltop so they inspired sandstone colours. We chose hues and textures that would ensure the apartment is nestled in its environment.

WHAT WERE YOUR THOUGHTS FOR THE BALCONY? It stretches across the main bedroom and living area looking right onto the sea. It had to be very practical as the winters can be harsh so we needed robust furniture. We added a day bed and while the space is fairly compact it works. Every year the client buys a lemon tree which adds a Mediterranean flavour. oakleymoore.com