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25 BEAUTIFUL HOMES

DECEMBER
2024

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INSPIRATIONAL IDEAS FOR
STYLING EVERY ROOM

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- STUNNING KITCHENS
- FAMILY DINING AREAS
- RELAXED LIVING ROOMS
- COSY BEDROOMS

Celebrate at home

MAGICAL HOUSES FULL OF SEASONAL CHARM

Period
terrace

Converted
cowshed

Alpine
chalet

Coastal
bungalow

Scandi
mansion



DINING AREA
The client's existing table and chairs were re-covered for a fresh new look. Tablecloth in Graffito, Kelly Wearstler for Lee Jofa, G P & J Baker; with jute tassel fringe, Samuel & Sons. Chairs in faux suede by George Spencer Designs

Warm & welcoming

A delightful mix of colours, patterns and statement features was dreamed up by designer Kate Aslangul to ensure this terrace is a place where everyone feels at home

WORDS SOPHIE VENING | PHOTOGRAPHY ASTRID TEMPLIER



WHEN AND HOW DID YOU COME TO BE INVOLVED IN THIS PROJECT?

We were first contacted in early March 2020 with a view to redecorating the guest bedroom which had suffered a water leak. However, the brief quickly expanded to cover the redecoration of the whole home. The property already had an efficient floor plan, so we didn't need to make any structural changes, other than to replace windows and the side extension's glass roof.

HOW INVOLVED WERE THE HOMEOWNERS? The majority of the works were carried out towards the end of 2020 and throughout 2021. Due to Covid, the clients were very available and enjoyed site meetings when permitted.

DESCRIBE THE HOMEOWNERS' STYLE. Our clients are well-travelled, having lived in the USA and France, and have a great sense of fun and hospitality. Five words which immediately spring to mind when describing them are colourful, stylish, sophisticated, welcoming and warm.

DESCRIBE YOUR STYLE We love to source original pieces and showcase unique craftsmanship, combining the best of modern and traditional to create sophisticated liveable interiors which are underpinned by comfort and practicality.

WHAT WERE THE BIGGEST PRIORITIES FOR THE

HOMEOWNERS? The brief was to deliver a well-finished home, with a fresh modern style; a happy home full of pep with an emphasis on comfort and welcome.



SITTING ROOM

A gallery wall display echoes the sofa's serpentine-shaped back. Sofa, Nushka; in Cosmos, George Spencer Designs. Lamps, Susan Deliss. Walls in Setting Plaster, Farrow & Ball



KITCHEN

A leafy fabric was used on the blind to reflect the greenery outside. Blind in fabric by Raoul Textiles. Cabinetry, Newcastle Furniture Company. Oak flooring, Ted Todd



STAIRCASE
The carpet ties in with the bold red staircase with black handrail.
 Peacock coir carpet, Sinclair Till.
 Staircase in Beetlenut, Paint & Paper Library; handrail in Rich Black, Dulux.
 Lido wallpaper by Lee Jofa, G P & J Baker

‘PUTTING A POP OF COLOUR WHERE YOU LEAST EXPECT IT ADDS CHARACTER – WHETHER THAT’S ON THE STAIRS OR A CEILING’

WHAT WERE YOUR MAIN PRIORITIES? Over the years and during their travels our clients had amassed quite a full house of furniture and art and we were all keen to reuse and restore as much as possible.

WHAT WAS YOUR INSPIRATION FOR THE SCHEME? I love to draw inspiration from seemingly unlikely sources and here I was lucky because the clients have a large collection of contemporary paintings by artists and friends such as Luke Martineau, Alice Scrutton and Luke Elwes. I used these works as the starting point for the decorative schemes for each room, creating a flow and coherence through the house. It was lovely to have so much choice as art is pivotal to adding beauty and in bringing a room to life.

HOW DID YOU CHOOSE THE COLOUR PALETTE? Firstly, we chose which paintings would hang in which room and this became the starting point for sourcing fabrics which would complement them. Once we had the beginnings of



BEDROOM

Muted hues combine for a warm look. Headboard in Marco, Raoul Textiles, Turnell & Gigon. Cushions, Oakley Moore Interior Design. Library swing arm wall lights, Vaughan. Art (below) by Prue Sapp, bought at Art for Youth



BATHROOM

Tile patterns in two tones of blue create an eye-catching effect. Hanley tiles in Ocean and Ocean at 50% pigment, Balineum. Belles Rives scalloped tray in Splash Blue by Rita König, The Lacquer Company



MAIN BEDROOM

Layered pattern adds a cosy note.

Headboard in Brakka, A Rum Fellow with George Spencer Designs. Bed cover in Isolde Stripe Matelassé, Schumacher. Lamp, Oakley Moore Interior Design. Art by David Howell, bought at Art for Youth



‘GRASSCLOTH WALLPAPERS ARE GREAT AS THEY BRING INTEREST AND DEPTH TO A SPACE WITHOUT OVERPOWERING IT’

the schemes, we built them up by adding texture, pattern, wallpaper and paint colours – always keeping the vision of the overall look and feel of the whole house in mind.

WHAT WAS THE BIGGEST CHALLENGE? Our clients had too much furniture for the space available in the property and so, sadly, some pieces just had to go. We worked closely with the clients to ensure that the most appropriate items and the ones with sentimental value were kept in the house. Everything else was redistributed between their family and friends.

WHAT IS YOUR ADVICE FOR CREATING A SUCCESSFUL SCHEME? Layer texture, colour and pattern. I always try to use two or three patterns of varying scale and design mixed in with a stripe and at least one textured plain fabric to give a room definition and personality. The best rooms are the ones where your eye darts from detail to detail. 25

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