

# DIRECTORIO DECO

## by Gloria Gonzalez

INSPIRING INTERIORS DIRECTORIO DECO GLORIA'S FAVOURITES IN CONVERSATION

### THE ART OF WINDOW DRESSING PART I

13 April, 2020 / It's all about the details

While I was researching about the home of Judie and Bennet Weinstock for my previous post dedicated to [gingham](#), I stumbled across a book on google called '[Window Dressings: Beautiful Draperies & Curtains for the Home](#)' by [Brian D. Coleman](#). Google allows you to browse online a few pages of the book and I thought that the fascinating world of window treatments would make a, hopefully, very interesting blog post!

When I started to write this piece I thought it would be useful to have some expert advice so I reached out to [Emma Stewart](#), who specialises in bespoke curtain making, upholstery and soft furnishings to the trade. Since I found all the insightful info that Emma shared with me very helpful I will be dividing this post into two parts so I can share everything from our conversation as well as some images of my all-time favourite curtains.

#### How to choose the length of the curtains.

*Curtains really do change the feel and style of a room and depending on what you would like the curtains to say about you and about your home there are numerous options!*

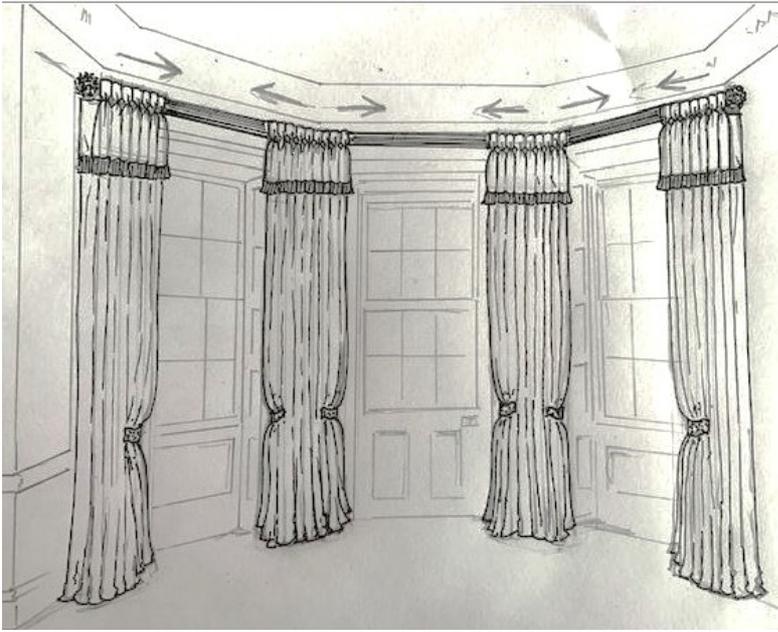
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ABOUT GLORIA



Hello! My name is Gloria and Directorio Deco is my 'virtual notebook' where I share my ideas, inspiration



A series of cape headed curtains with bullion trimming reusing the original embraces. Sketch by Emma Stewart.

After speaking with Emma I wanted to also have an interior designer's point of view on window dressing. I wrote to Kate Aslangul, founder of [Oakley Moore](#) – an award-winning London based interior design practice. In the past, I've mentioned to Kate how much I loved the curtains in her projects and I wasn't surprised when she told me she used to be a curtain maker. Naturally, designing the window treatments in their projects is always amongst her favourite tasks.

*I always start designing a room by looking at the sight lines from every angle – what will the client see on a daily basis? I create modern timeless interiors that feel elegant and comfortable, spaces to live in and enjoy and that will lift your spirits for years to come as I believe that where we live has a big influence on who we are and how we live – something we are all recognising during this lockdown. Windows are nearly always in a sight line as our gaze is drawn to the outside, drawn to the light.*

*How you dress a window can make or break a room. Curtains not only affect the appearance of the windows but they also alter our perceptions of the proportions of the room as a whole. Whether your style is pared back, sculptural, dramatic, formal, or easy-living the first most important thing to do is to stand back and assess the window, the architecture, the light, and the proportions. Window treatments should frame a view – never dress a window in such a way that it fights with a stunning view outside.*



An Oakley Moore London project with a tailored roman blind in a Schumacher fabric and an upholstered pelmet with the stripes aligned. *'Perfect and smart for this Georgian sash window.'* says Kate.



Christopher Farr & Objets Nomad stripe, a wonderful horizontal stripe, was used on this Victorian terraced house bay window by Oakley Moore to give the illusion of width. A horizontal stripe pulls the eye to the sides. Paired with a covered lathe and fascia in an ethnic print from Warris Vianni

*The chief ingredient in any successful window treatment is imagination. Often the best designs are those where a traditional idea is injected with a touch of originality – in the proportions, the detailing or the choice of fabric and trims.*



London Townhouse by Oakley Moore. The Colefax and Fowler fabric with Samuel and Sons piping around the edge of the upholstered shaped pelmet add definition. Designed and templated by Oakley Moore Interior Design, made up by Emma Stewart. *'We doubled the embroidery in the centre of the pelmet to ensure that the pattern repeat fanned out evenly across the width of the pelmet and accentuated the centre point of this gorgeous Georgian arched window in this London project near Regents Park'*

After this super useful information by Kate and Emma (that I will be saving forever!) I wanted to share some of my favourite window treatments from past and present interior designers.

Veere Grenney always does wonderful window treatments in his projects and he often uses curtains to frame beds which I love!