

DECORATION

# The Best of The List: Country House Interiors

From grand estates to cosy cottages, country house style is hugely versatile and can be used in measures both great or small

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**Y**ou don't need to live in a rural farmhouse to embrace an English country house aesthetic. We have gathered a collection of our favourite country houses designed by members of [The List](#), House & Garden's online directory of design professionals.



## VSP Interiors

In this project by [VSP Interiors](#), the hallway space has been optimised with a table and dresser. We love the mismatch of rugs adding colour to the space.



2/12



### Oakley Moore Interior Design

[Oakley Moore Interior Design](#)'s brief was to open up the house to the gardens all around and bring the outside in. They installed pared back window dressings to frame not block the view and brought in colours which led the gaze to the outside.



3/12



Katie Ridder Inc.

Katie Ridder Inc. creates references to a Nantucket house's island location that are subtly nautical: teak chairs brightened by a printed cotton, brass tables, a model of a barque, and hurricane lamps.





## Jamb

Will Fisher, founder of [Jamb](#), is a man who knows a thing or two about fireplaces. In the home that he and his wife and business partner Charlotte have refurbished in South East London, an eighteenth-century chimneypiece surrounds the fire in this wonderful drawing room.



Ngoc Minh Ngo



## Harriet Anstruther Studio

In this country house bathroom designed by [Harriet Anstruther Studio](#), the framed pictures give the bathroom a lived-in feel and give the otherwise all white space a sense of comfort.



## VSP Interiors

VSP Interiors carefully restored this Georgian country house to its original glory. Everything was removed that shouldn't have really been there, replacing it with original antique pieces. This corner is the far corner of a beautiful drawing room and as their client loves to play bridge and chess, VSP Interiors created a little games table nook away from the rest of the room. The authentic green velvet slipper chairs are covered in the original velvet.



7/12



## Killian-Dawson

Killian-Dawson were asked to meld a nineteenth-century Anglican stone church with a medieval Gothic-style castellated addition. The client wanted the building to look older than the original and a medieval Gothic-style was chosen as the architectural focus.



Andreas Von Einsiedel



## Sutton House Interiors

Sutton House Interiors were not afraid to mix periods, creating a timeless, "undecorated" and above all comfortable interior for their clients.



Simon Brown



## Mark Gillette Interior Design

Mark Gillette Interior Design were asked to restore this Georgian house in the Cotswolds. A grand chandelier and printed curtains were a great addition that make the most of the tall ceilings.



Ngoc Minh Ngo



## Harriet Anstruther Studio

In this kitchen designed by [Harriet Anstruther Studio](#), the wooden kitchen island strengthens the rustic, countryside feel of the scheme. It also offers a selection of wooden storage boxes for miscellaneous kitchen objects.



Jake Curtis



## Sims Hilditch

In this exquisite bedroom designed by [Sims Hilditch](#) the design scheme is a fresh take on English countryside style, with a palette of off whites and dove greys forming a calming backdrop for dramatic splashes of navy blue and teal. Bespoke pieces were especially crafted to sit alongside the clients' collection of art, antiques and lovingly collected furniture.

